

WEAVING CULTURAL STORIES AND NGAMUMU PRESENT:



Weaving cultural
perspectives through
baby environments

DO YOU STRUGGLE TO EMBED CULTURAL PERSPECTIVES IN
YOUR BABY ENVIRONMENTS?

Come and join Ranu, Lia and Merindi as they weave their cultural knowledge and understanding, share stories and ideas to support you to **successfully and confidently embed cultural perspectives** into your baby environments.

DATE: Thursday 26th August 2021

TIME: 9:45am - 3:00pm

VENUE: Baringa Community Centre, 20 Edwards Terrace, Baringa Caloundra West

MEALS: Morning Tea and Lunch provided

COST: \$160

IN THIS SESSION YOU WILL:

- Explore understandings of worldview,
- Explore how culture is deeply connected to every aspect of our wellbeing,
- Explore ways to bring this knowledge into your baby environments
- Create resources to support you with embedding cultural perspectives in your baby environments.

PRIVATE SESSION 25 SPACES AVAILABLE



@weavingcultural stories



@ngamumu

RANU, LIA AND MERINDI bring their extensive cultural experience and knowledge of working with children and adults into this collaborative space.



Ranu James is an Early Childhood Educator and artist who identifies as Papuan Australian. She has over 29 years experience, 19 of those years working with children, families and Educators in remote Aboriginal communities in the Northern Territory. Ranu has a lived experience of being bicultural and has a deep understanding of the importance of culture, cultural maintenance and the significance of being able to safely practice culture. Ranu's vast professional and personal experience in the space of culture enables her to draw on a wealth of knowledge, skills and understanding. She will walk alongside her clients to build the cultural capability, understanding, literacy and awareness of their teams.

Lia Pa'apa'a is an artist who hails from Samoa and the Luiseño nation of Southern California. She is an artist, Creative Producer and Community Arts Cultural Development practitioner. Lia is the co-creator and lead artist of Ngamumu (For Mothers) for mothers and their babies during the first 1000 days and beyond. Lia explores design, motifs, weaving and craft as a tool for creating resources that reflect our children's identity. Lia is the recipient of the 2020 Australia Council for the Arts Fellowship for CACD and is spending the next two years deepening her knowledge and practice within the first thousand days framework across multiple art forms so that she can continue to support mothers, babies and families through the arts.



Merindi Schrieber's is an artist, mama, singer/songwriter and CACD practitioner grounded with a deep connection to her mother's country, Kuku Yalanji (Mossman, NQ). She currently works tirelessly for her communities of FNQ through the Ngamumu project, the Resonance Arts Ensemble and lending her voice to many local community events and projects. Merindi is deeply committed to maintaining culture, education and empowerment and utilises her artistic practices of singing, weaving and producing to develop and deliver meaningful creative cultural experiences for audiences.